

Critters™ Revenge aka Legacy

Original Script com a continuação dos anos 80, por Marcio
Adriano, se você gostou desse roteiro me contate.

Importante: não usei A.I.

Ver 1.0

Characters

Asimov Brown Son of Muriel Brown

Benson Fereng Patrolman

Valentina Brown Daughter of Muriel Brown

Jeff Valentina's lazy boyfriend

Bill Fox Volunteer Fire Department Driver

Paul Dog Volunteer Fire Department Captain

Muriel Brown Mother of Asimov and Valentina / Wife of Brad Brown

Marvin Asimov's Friend

Mrs. Copper Janine's Grandmother

Janine Copper Granddaughter of Mrs. Boris / Fire Department
Attendant

Rosalina Nightclub Waitress

Vick Starhunter

Boris Starhunter

Characters

Asimov Brown 14 year old boy / Likes to ride his bike / Video games

Benson Fereng Opportunistic / Arrogant

Valentina Brown 18 year old woman / City odd job

Jeff Valentina's lazy boyfriend

Bill Fox About 33 Years / Volunteer Fire Department Driver

Paul Dog Around 50 years old / Volunteer Fire Department Captain

Muriel Brown Around 50 years old / Mother of Asimov and Valentina
/ Wife of Brad Brown

Marvin 16 year old boy / Collects Valentina's panties and lingerie

Mrs. Copper Janine's Grandmother

Janine Copper About 22 years old. / In love with Bill

Vick Starhunter

Boris Starhunter

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

The film begins with a shot of a classic Kansas setting. The fire department truck runs frantically as it leaves the fire department volunteer station, the vehicle is a well-maintained old car with a bright red color and a powerful siren going off. A few cars ahead are giving way to the brave firefighters.

Inside it is the head of the brigade, Captain Paul Dog, timing the time covered on his watch. Precious time. Directing is aspiring firefighter Bill Fox.

- Come on, Bill! Can you do better!
- Yes boss!
- 12 Seconds and counting!

Bill is a skilled driver, setting his sights on the direction he bites his lip over the nerve-wracking tension of the route. Even so, in some maneuvers he fires a few honks at an elderly lady who is in front walking slowly with her shopping bag. She places her cane in front of her and moves her body forward in very slow steps. The Firefighter is approaching at high speed and she doesn't seem to hear it.

- Let's get out of the way!
- Bill, it's Mrs. Copper, she's almost deaf!
- Step into the cold!

He skillfully maintains speed and avoids at the last moment, passing very close to her. Which gestures by waving and saying.

- You crazy people!

He sees it in the rearview mirror.

- She was angry!
- I think you missed your chances with her granddaughter, my friend.
- Janine just doesn't know it yet, but she loves me!
- Come on Bill, 2 minutes! Speeds up!

The shots of the scene that follow the truck passing through the streets. Passing by the city's Arcade. Where the kids who played go to the window to watch the police car passing by. The scene focuses on two boys who will have a good role in this story. While one plays, the other talks to a colleague. They are playing Ms Pacman™. Asimov is with his friend Marvin

- Get the berries!
- Point guaranteed.
- Asimov, don't forget my order.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- I understand, I know you want the red ones!
- What are you collecting this for?
- I'm in love with your sister.
- Obsessed you mean!
- If she finds out that you are buying her panties, she will be furious.
- The firemen!
- It must be training.
- Nothing happens in this city.
- It's just that you don't know what's happened in this city for a while now.
- My father had one and he said that we were invaded by hairy aliens.
- He called them Critters™.
- Do you believe that?
- Marvin, my father never lied.
- Game over.

The scene changes to the fire department truck traveling through the streets again. The camera presents another shot of the scene, a cafe or if you prefer to call it a typical 80s diner where the waitress named Valentina, a beautiful, attractive young woman, also known as the town's slut. She is handing the order over the counter to Benson.

Benson is an incompetent police officer, and very arrogant. The city's population doesn't like him very much, but he is the mayor's favorite. Benson is quite arrogant.

- The usual Valentina.
- Coffee and pancakes.

Valentina leans over with her breasts bulging out. She notices Benson's hungry look.

- These little babies here are not for you, dear. / Valentina while speaking squeezes her melons and shaking her hips, she stands up.
- Let's see if you got the coffee right this time, Valentina.
- The quality of this place is getting worse and worse.
- You just complain!
- And the employees are rude.

The exchange of glances is quick, but you can see Valentina making a disgusted face when delivering the snack. Benson smiles, as he likes to tease. He sees the stack of pancakes and complains that the portion is too small.

- Hey Valentina, it's undercooked.
- It tastes like straw.
- Damn it, Valentina!
- Horrible!

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

As he speaks, he takes out the onion and puts it on the counter.

- I don't know why I still eat here.
- If one day I'm the sheriff of this city, I'll order this joint closed.

Valentina says something like she's going to be screwed, but the sound is drowned out by the sirens. The silence is broken and the scene focuses between the windows with Benson eating quickly. The scene focuses on the fire engine passing in front of the establishment and Benson, the city police officer, who is drinking his coffee, takes a quick sip and puts half of the snack in his mouth and gets into the car, and takes off behind the vehicle.

He runs after him with his sirens on behind the firefighters. Entering the radio band, he makes a call to the fire department's firefighters. In fact, the fire team and the city's police team don't get along very well.

Running and hitting some trash cans in front of the cafeteria, he runs away.

- What's the name Paul?

Fire Chief Paul answers the radio and with a sarcastic smile, says that it could be the most important mission of his life.

- Benson. Where are you?
- Here at the cafe.
- Drop everything and come with an agent!
- I think this is the most important mission of our life.

As he talks on the radio he is sneakily looking at his colleague who laughs as if he is playing a prank.

- Valentina leave it here and I'll eat it when I get back.
- Be a good girl and wait.

Benson walks away sipping a quick coffee waving her hands, signaling her to leave the pancakes on the counter. Valentina looks at the pancakes that Benson is leaving to eat later, and looks at the trash can, intending to throw them away, but leaves them on the counter.

CHANGE THE SCENE. The setting is the kitchen where Mrs. Boris, Janine's grandmother, is taking out the goods she bought. Janine is drinking her coffee and is about to leave.

- That guy you like is crazy and almost walked over me.
- Don't exaggerate, grandma.
- I only like it a little.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- You work with him and he hasn't asked you out yet?
- Let go, my shift is about to start, kisses, grandma.

People see the firefighter and the vehicle running to their destination. The scene focuses on Paul's watch stopping the timer.

- 4 minutes!

Stopping in front of a house are some children who are happy that the firefighter has arrived to rescue them.

- Yay!
- Alive!

The captain arrives at the scene and focuses on the vehicle's wheels braking and the siren being turned off. They get out of the fire truck. Soon behind, the police car arrives and Benson comes out with his hand on his holster, Bill Fox says to Benson:

- Relax, it's just a routine mission.
- What is the case? What is the emergency?
- I'm going to keep these annoying children away from the place.

Benson scares the children away.

- Let's go, brats, each to our homes!
- Calm down, Benson, they want to see us rescue her kitten. Relax my brother.

Meanwhile, the children are excited when the captain puts a ladder on the tree to rescue Cuteness, a kitten that was supposedly trapped in the tree. Children jump and cheer. - The firefighter will save you! Thank you for saving the kitten called Fofura, says the girl, clinging to the kitten. Children with contagious energy applaud the firefighters. Benson says.

- What?
- I can't believe I lost my coffee because of a smelly cat?
- Why didn't they tell me?
- Look at the joy of these children, it's priceless.

Benson conveys tension as he clasps his hands in irritation. At the cafe, Guard Alf is enjoying the pancakes that Benson left.

- More coffee Alf?
- I'm putting everything into Benson's account.
- If you said he paid for the coffee, I'm in!

CHANGE THE SCENE.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- Relax, for these children, our act was heroic!

The child makes a displeased face at Benson. Changing the scene, something is seen running close to the tracks, at ground level, and they pass a sign saying: Kansas 4km ahead.

Changing the scene we see Valentina taking a shower, the large amount of steam overshadows the nudity promoted by the scene. Through the glass we see her taking a shower, washing her hair and going out naked to get her towel. Whether the camera will focus on the breasts or not we can reflect on that. She enters the room, and catches her boy brother opening her underwear drawer and putting some items in her school bag.

- You little brat, give it back to me!

They go down the stairs with him running away from her.

- Mom, Valentina wants to hit me!
- Asimov gives me back my clothes!
- Mom, this pervert is selling my panties to his friends!
- Give me back!
- Asimov, son!

The boy manages to leave with some intimate items in his backpack and leaves on his bicycle.

- Mom, you don't say anything!
- It's just a child!
- Stop it Valentina.
- He misses his father a lot, and is getting his attention.
- I can't believe you think that.
- One more thing, you're not going out with that idiot boyfriend of yours, I don't like him.
- There's nothing to like, it's my life!
- If your father were here, he would have a good talk with this opportunist.
- Jeff has no future daughter, he doesn't care about working.
- Opportunist, we have nothing mom, we have nothing.
- I worked all day and now I'm going out with my boyfriend.
- Leave me in peace!
- Excuse me mom. I have a date.

Valentina goes upstairs to change. Muriel Brow, her mother sits on the sofa and under the sideboard is a photo of her husband. She takes the photo, looks at it, puts it back under the sideboard and pours a Bourbon over a glass. The scene darkens.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

Change the scene. Something appears moving at great speed. Suddenly they stop, look up with just the camera and a billboard with a model in lingerie comes up and they laugh. Hear more squawking. The camera returns and they continue to run.

Change the scene. Finishing the fire station shift. Firefighter volunteers are leaving the base. With bag on the coast. They put the uniform on the wall.

- We're done with the shift, Janine, the city is saved!
- Great night boys, I intend to stay on duty.
- If there is any incident, I will call you.
- Let's go with us Janine and have some.

Janine also likes to tease, she gets very close to the firefighter and with a sweet and soft voice she comments, fingering his clothes and he becomes embarrassed.

- Someone needs to stay sober to get the job done.
- I captured an atmosphere here.
- Think what you want!

Janine pulls away and pushes him. As she is facing away, they don't notice her sighing. You can notice her hard nipples.

CHANGE SCENE. The scene changes and something is once again seen running, approaching a gas station on the side of the road. Entering a maintenance garage they start messing with the oil cans. A hillbilly mechanic observes the chaos.

- Hey, who's there?
- I'm armed, let's get out!
- It's better to run, if you find it I'll shoot you rascals
- There's hot lead here, get out of there.

The Mechanic sees a ball of fur on its back. He walks over and approaches the creature, but the creature turns away with its teeth, growling. This creature doesn't have sharp teeth, in fact it is a bit toothless and a little funny. Meanwhile, another creature is drinking oil in sips. Leaving the floor slippery. The mechanic gets flustered and mistakenly shoots the creature that runs away. He tries one more shot, but apparently there are no more bullets. The mechanic is attacked and slips to the floor. The scene doesn't focus, but if you hear screams, he was eaten.

CHANGE SCENE. Scene changes to a night scene, late at night, where Valentina, the girl from the diner is dating the idle Jeff. The loving couple is on a hill and between frantic kisses they are surprised by the sound of

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

something approaching, sounds of branches snapping and breaking are noted.

- Jeff, did you hear? What was this? In a whisper the girl asks Jeff.
- It's nothing, let's enjoy it.
- Someone is watching us, Jeff.

Jeff continues kissing the girl's neck, Valentina is the stereotype of the stupid, slutty hot woman.

She takes the thorn out of his hand. It was enough to make a deep cut. Driving frantically, he tries to drive with the injured hand attacked.

- Jeff, that thorn reminded me, I think my father told me something about these animals.
 - Then you tell me.
 - Seriously, he told some stories that seemed to be very real about beings from space...
- As Valentina finishes her sentence, she gestures with her hands, raising them high.

She begins the creatures' cawing laughter. These creatures move, cutting their way through the bushes.

Change the scene: The boy arrived at his house with the bicycle. He enters the house.

- Did you find your sister?
- Yes, I warned her.
- Where is that slut, that bitch.
- Mom is already on her way.
- Asimov my son, you and your sister steal my mind. You're the man of the house now.
- Valentina is a disappointment, how do you think I feel knowing that my daughter is the town's odd job.
- It's not easy for me.
- I raised you and your sister alone after your father left, help me by being good children.
- Yes mom, I promise.

The mother cries in her son's arms, the boy calms the mother by putting her to sleep on the sofa, he adjusts the cushion and takes the alcoholic drink from her hands and puts it on the sideboard. The boy accommodates his mother, turns off the lamp and goes upstairs. The boy goes up to his room and turns on his Atari 2600™ video game. He turns on the video game and a

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

classic game appears on the screen. I haven't decided which game this would be yet. Among the various options, but it is definitely an interstellar game. And while he plays he wipes his tears.

Change the scene: Something seems to rip through the sky at incredible speed. A hillbilly who was smoking on the balcony sees the event. And talk to the dog.

- Look dog, a meteor.

Change the scene: Sound of music from inside a bar. In this bar is a bar where Captain Paul and his friend Bill are having a beer, and Benson enters the bar and orders a beer too. And he makes fun of the fire department people. Benson is with his patrolman friend Alfred.

- Are the girls having refreshments?
- Drinking juice through a straw, guys.
- If you see Benson, you're going to issue some traffic tickets and don't bother me.
- And you, Alfred, don't get on Benson's bandwagon and you'll get hurt.
- Hey, it looks like I hurt the girls, I'm going to leave the two girls alone!
- Idiot.

Benson walks away with his glass of beer and sets it on the pool table, takes a sip and prepares his cue. He and his friend start the games.

There is a program on television:

1. It's the same show by rock star Jonny Steele featured in Critters™.
2. A televised fashion show of the girls in swimwear from the show.
3. A football game.

Paul and Bill are looking at some girls up ahead at another table, and they seem to be very interested. The girls make a sign with their hair thrown back.

- Will you come along?
- I'm not good.

Change the scene. The girl Valentina appears, throwing some Bourbon on Jeff's wound.

- This is very strong, to ensure it doesn't get infected.
- Arrg!
- That's really strong, let's see if it's really good.

Jeff takes a sip of the alcoholic drink, while Valentina bandages his hand, giving him a few kisses and asking him if he's better.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- Soon, love, you'll be better now.

Ouvem-se tiros pelo menos dois disparos. Todos correm para fora inclusive o Gordo com a jaqueta de couro e uma arma em punho também, mas guarda a arma no coldre de novo conforme nota a cena. Presenciam **Benson** afoito. Eles correm para fora e vê o policial sentado ao chão com a arma em punho.

- Cara porque atirou?
- Bolas de pelo com dentes me atacaram!
- Você esta bêbado? Não tem nada aqui?
- Está louco poderia ter acertado alguém **Benson**.
- **Alfred** pega a arma dele e guarda ate que esteja sóbrio.
- Ninguém toma a minha arma. Afasta-se **Alfred**.
- Eu juro que algo me atacou, eram bichos com dentes, animais.
- Vamos chefe você não esta legal, te levo para casa.
- Me morderam!
- Olha aqui droga!

CHANGE SCENE. The boy's room, he is looking through a trunk where he keeps his trinkets, he throws the comic book with the first Superman™ story on the bed, some collections of old Playboy™ magazines and as an Easter Egg he throws the edition that was used in Critter™ II with the beautiful...

He finds what he was looking for, a plastic bag with a spike similar to the one his sister brought.

He goes down to warn the others. He shows it to Valentina and Jeff.

- I thought!
- Look, it's just like the stories Dad told.
- He talked about thorns! From the thorns! It's the Critters™, they're back.
- Calm!
- Was my father telling the truth?
- I always thought they were little stories!
- Look here! They are the same!
- Wake up mom, we are in danger we need to notify the police!
- Call the police for what? It was just a wild animal.
- There are many in these parts.
- Now space animals, this is crazy.
- My father wasn't crazy, you idiot.
- There! My hand is throbbing.
- Take another sip, love, but go slowly, because tonight my hero will win a prize.
- Brat out, let me talk to mom first.
- Mom wake up, we were attacked by the animals that dad talked about.
- Valentina is you, daughter.

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

- I'm sorry for everything, I want to be a good daughter.
- I promise I will try.
- Please, Jeff can sleep here, he is not well and I will stay with him.
- Yes, please, Mrs. Brown, I stay to protect your daughter from space invaders.
- Tomorrow morning this idiot can go to the pharmacy.
- I need to go to sleep, my beloved.
- Forget this story about space invaders, your father said a lot of things to get your attention.
- But mom, it's true!
- He arrives! I don't want to know, and Jeff, I don't want whores in my house.
- Understood Mrs Brown.

While the mother talks, going up the stairs, the girl looks at her boyfriend and gestures that he is going to get something, something like a quickie. The camera focuses on the girl making a naughty face as she runs her tongue across her lips, provocatively.

Change the scene. It focuses on the two firefighters seeing patrolman Benson holding on to Alfred and walking away, staggering.

- Do you know the way home, Benson?
- Fuck off...

Laughter between them. They toast the bottles while they see the guard leaving, clinging to the walls. Fat Alfred is a colleague in uniform and takes him out of the bar and pulls him to his car.

- Boss, wait for me to take you home, the keys are in my jacket.

Benson just nods his head like a yes to his friend, he can barely speak.

- Wait for me there and I'll get my jacket.
-

The scene shows the firefighters looking at the television enjoying the program.

In the meantime a beer is handed to Bill.

- I didn't ask.
- The girl at the table in front, who ordered it.
- Stallion!

Bill looks at the table of girls in front, she smiles and waves. He accepts the drink but makes a sign that his heart is compromised. The girl makes a sign to do what, I tried life that follows.

- Man, I can't believe you dismissed such a hottie.
- I'm not in the mood, captain.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- I already got the idea! You already have a girl in mind, am I right?
- Could it be.
- Bill the women's stud.
- Who would you take to bed, Janine or Valentina?
- The girl from the cafeteria or Janine?
- Come on, that's an easy answer.
- I'll stay with Janine, Valentina is a repeat figure.
- He shows his cell phone and shows a nude photo of her.
- Valentina is hot, but she already gave it to the whole city!
- You have a crush on Janine, right?
- Janine is all right, this girl, yes, it's worth it.
- Let's toast to Janine!

Benson shows the scratches and the absence of a shoe that was removed from the foot.

- The bastard grabbed my shoe, he ripped the shoe off my foot with his teeth!
- And another animal bit my hand.
- It's true, you are injured.
- There were more than one!
- Very fast, but I managed to graze one.
- They looked like balls with teeth.
- They are very fast!
- Were they wolves? What animal was it?
- I don't know, damn it, I don't know!
- What is this, thorn?
- It seems to be.

Still in disbelief, but with the evidence in front of them they didn't argue. They just looked at each other. The scene focuses on something looking from a third person point of view at them. It's the Critters™ planning their next attack.

Dawn.

Valentina is leaning over the table taking orders and goes to the other table where her brother is telling the other colleague.

- My sister's idiot boyfriend was attacked by an animal.
- I'm sure this animal is the same one my father talked about.
- They shoot spikes and one spike went through Jeff's hand.
- If it's like the movie Werewolf Hour he'll turn into a werewolf!
- It is not how it works. My dad calls these animals Critters™ and they are from space!
- Wow, it's incredible!
- Do you have 10 dollars there?
- Yes, did you bring it?

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

- Yes, I took her lingerie pieces.
- My sister is suspicious that her panties are disappearing.
- She saw me picking up her clothes yesterday.
- Wow! These are the panties your Irma wore.
- Yes.
- And the red one?
- I had to return it to get rid of it.
- You owe me!
- Be quiet, do you want to screw me?

Valentina serves the chips to the boys. Valentina walks away and Asimov's friend comments.

- **Your sister is cute.**
- **She shuts up.**

Benson and his patrol partner, the fat policeman Alfred, enter the cafe again, order a coffee and don't make much of a fuss, he is quiet, he is thinking about the previous night. Benson is speaking very slowly and pressing his forehead due to the headache caused by too much drinking the night before.

- **Have your usual coffee, police officer.**
- **Please, Valentina, just the coffee, I'll skip the pancakes.**
- **A hangover's best friend is bitter coffee. Very bitter!**
- **For me too, Valentina, a coffee. Mine with sugar.**

Alfred also orders a coffee.

- **My head is throbbing. I did not sleep well.**
- **What really happened yesterday boss?**
- **I was going to the car, I felt something chew on my boot.**
- **When I saw it was an animal, I took out the gun and shot!**
- **I almost hit my foot!**
- **Another animal jumped on my arm and started scratching and biting.**
 - **Did they look like opossums? / Valentina cuts the conversation and serves coffee.**
- **Like this?**
- **Similar animals like this attacked, in fact they attacked Jeff yesterday.**
- **He threw thorns at him!**
- **They look like opossums, but they are not opossums, they have teeth and spines.**
- **My dad called them Critters™.**
- **They could be the same creatures.**

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

- It could only be these boss animals since opossums don't have thorns.
- I know, idiot.
- I learned that a similar episode happened here a few years ago. / Says Alf

Benson looks at Alfred.

- Did you know that Alf?
- Don't look at me, I'm new here!
- But my father was in the press and he wrote a story, but it didn't go ahead.
- It seems that the army collected all the photographic material he had.
- He also said that the animals had teeth and looked like balls of fur.
- And they shot spikes!
- Very similar to what is happening today!
- I have never heard so much nonsense in my life.
- Something attacked me, but it wasn't beings from space, that's idiotic.
- I think it was a litter of fox or porcupine cubs.
- Thorns!
- My father said that they were beings from space and that they tried to invade our city
- And he had help from space soldiers who killed the invaders.
- His father was crazy.
- You're an idiot.
- You want to be arrested shorty!
- They are beings from space, I can prove it.
- This doesn't prove anything, they are thorns from some wild animal, so what?
- Come on Alf!
- Get your ass up, we're going on a patrol.
- Hey, calm down Benson, who's going to pay for the coffee?
- Put it in the mayor's account.

Benson walks out the door, but Alfred takes the bill, leaving a large bill. The boys follow the police officer to the patrol car.

- It's true, sir!
- We are in danger!
- They are space invaders!
- Understand the following
- As far as I know, it could be a joke played by some messy kids.
- No!
- Out of here.

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

- Hey, where's my...

Martin remembers that he forgot something on the table. On the table there are still Valentina's panties in a bag. The scene changes with Valentina laying out one of her favorite panties on the table. The boy had forgotten.

**- My red lace panties.
- You Brats!**

She runs after the boys who run to their bikes.

CHANGE THE SCENE. At the Fire Department Laboratory, a scientist examines the thorn at the request of Captain Paul and his friend Bill.

**- I don't know the origin of this thorn, it looks like it has a micro serration.
- It has some resistance, but is a little flexible.
- Then rule out it being from an animal like a porcupine.
- Totally different, it's beyond compare, look at the size of it, it looks like a dart.
- There also appears to be some toxin that needs to be studied to understand the effects.
- What animal do you think it is?
- It is organic and certainly from no known creature.**

Scene changes. The scene focuses on the Brown family home and Valentina is giving her boyfriend oral sex (the scene only shows her head lowered). An alarm sound interrupts the moment. The scene focuses on her breasts and we can see her breasts in a transparent bra and she makes a gesture as if wiping her mouth. Still in ecstasy, they hear the car alarm, which is being rocked from side to side by something.

**- Valentina Is your brother messing with my car?
- It can't be him.
- Asimov is in his room playing video games.
- Damn, who is making fun of me?**

The boy upstairs, who was playing video games until late at night, looks out the window and sees three furry creatures jumping on top of the car. The scene shot shows the Critters™ inside the car, destroying it and one of the Creatures destroying it and playing with the arrow key. Turning on the radio and unwinding cassette tapes with the cassette itself wrapped in cassette tape. Still above in the bedroom, Valentina, who is only wearing a bra, puts on a

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

shirt. Jeff gets up, adjusting the zipper of his pants, leaves the girl's room and without a shirt walks to the car. Running to open the door of the house, he passes through the porch and approaches the car and sees everything eaten away and thorns in yet another flat tire.

Jeff notices other noises like more tires bursting and the camera focuses on more spikes being shot into the tires. As if he was being made a fool of, he turns from one side to the other following the sound of burst tires.

- I can't believe it yet another tire burst?

The boy shouts from the top of the house through the window.

-Jeff!

- Careful!

- It's the Critters™ !™

- I can not hear!

- You said what?

A metallic noise of the key being jingled as it fell from the floor. He picks it up and notices that it is all eaten and dented as if the metal piece had been chewed by powerful teeth.

- Hey, this is mine, as it appeared here.

Jeff bends down to pick up the key, and a creature fiercely grabs his face, causing a scare. Valentina is at the front door of the house and screams!

- Come back! Jeff come back!

- Arg! Get off me!

The creature falls and rolls away, with its face injured, he throws the piece at the animal's head, but the blow is enough to only make it angrier. He feels something rolling down his legs very quickly. Valentina is at the front door of the house and screams along with her brother who is at the window.

- Jeff be careful! Come back!

- Jeff be careful!

Jeff is bitten by a creature on the foot and is injured leaving him staggering. Injured, he remembers the baseball bat, and grabs the baseball bat that is on the car seat. And he positions himself to strike something that is approaching, staying in a defensive position, suddenly he sees the ball of fur rolling towards him, but

**Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves
Dos Santos**

he manages to strike it by making a “strike” the little animal as it flies shouts something like:

-Yooooow!

In this scene, it is easy to remember the classic scene of an object cutting through the Moon, like in E.T. the extraterrestrial. And it lands right in a trash can. But this animal is not alone. There are still two more, one of them is on top of the vehicle, yes it was the one that was playing with the turn signal key. The other invading being is looking a little further away, but its focus is not Jeff but the girl. He covets her. Valentina is closest to the door.

- Jeff be careful! Behind you!
- Come back!
- Jeff come back!

The girl points out seeing one of the animals positioning itself to jump on Jeff's shoulder. At that same moment Jeff is bitten on the shoulder, releasing the baseball bat, he tries to grab and knock down the little monster that is hanging and it falls, Jeff watches him.

- What creature is this?
- Jeff come back, please!
- Come on, where are you bastards?
- Jeff come back, please!

The creature shows its teeth, but Jeff is very injured. The creature attacks Jeff, killing him. They roll up to the door of the house. Valentina closes the door. And the animals, including the one in the trash can, start banging on the door. The boy who was watching through the window on the upper floor of the house releases the curtains and quickly goes downstairs, waking up his mother, who was already sleeping. He goes down together and finds the girl crouched mourning Jeff's death.

- Quick mom, come help! Space invaders killed Jeff!

Muriel Brown takes an antique shotgun and cautiously opens the door, but there is nothing. Jeff was taken through the bushes. The creatures are also not there.

The scene changes. It shows a spherical ship that has landed nearby in a smoke-filled environment and apparently there is no one in it, the occupants have already left it. The fire department that was called to respond to the incident is located at this location. They were finishing the procedures to cool the environment and extinguish some flames caused by the collision. In the crater they noticed the UFO.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- At first I thought it was a meteor.
- Then it fell and started to catch fire.
- Me and my dog who saw
- This thing crashed here.
- What would that be?
- I've never seen anything like this.
- What do you think it is? Russian technology?
- Do you think this isn't from Earth?
- Something more than that, he looks at the stars.

Paul, the captain, picks up the radio and calls the base attendant.

- Janine.
- The occurrence of fire here on the hill we serve was stranger than it seems.
- We found something very strange here on the hill.
- It looks like a capsule, it was very hot and the place caught fire due to the impact when it fell.
- Inform other vehicles to remain vigilant.

In command of the battalion is Janine, a delightful woman. Janine is dressed in a semi-open shirt and mini skirt. Reading an erotic romance book.

- Understood. I will notify all units.

Change the Scene. Ahead along the road are two humanoids walking, with black coats, boots and rifles with a futuristic design. One of them has a wound in the abdomen, probably from the forced landing.

Extraterrestrial Language

- Come on Boris, hold on, save your energy to assimilate a human form.
- The creatures are a short distance away.
- Vick, I'm very injured, I won't be very useful.
- Resist a little longer Boris

On the way, police officer Benson's vehicle, together with his partner Alfred, receives a general call from the command.

- Is Benson listening? We have a call to the Brown residence.
- It looks like Jeff was attacked by beasts.
- I'm listening.
- Now listen to this Benson
- An unidentified object was found on the hill.
- Any strange situation calls for reinforcements. Stay tuned.
- Janine, what joke was that?
- Benson, the firefighters had an unusual incident that night.
- They found a capsule that came from space or something.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- Wake up Janine, this is some of Bill's joke.
- Benson, I repeat, any strange situation calls for reinforcements.
- I know how to manage on my own, Janine, I don't need babysitters. / Turn off the radio.

On command Janine takes off and stretches, highlighting her breasts. And she picks up her book again to read.

- What is happening to this city...

The star hunters take out equipment from their bags as if it were a locator device. They activate and monitor the whereabouts of the creatures with a kind of scanner. Boris and Vick can see on the device that the creatures are nearby. On the device we can notice an Easter Egg, the device's brand logo is the name of a robot from old films.

- Right ahead Boris.
- There are three creatures

Asimov is outside the house on surveillance with his gun drawn. His mother is comforting her daughter. Benson and his fat cop friend get out of the squad car.

- Put that gun down, brat. What is happening?
- Critters™ are real!
- They attacked Jeff and took his body to the woods!
- If it's a bad joke, I'll put you in jail, kid.

Valentina, lying on her mother's lap, cries and sobs to the police.

- I told Jeff to come back, they killed him!
- Calm down, mom is here.
- They were here, a lot of them.
- And they weren't possums.
- They were space invaders! Just like the Space Invaders™ game!
- What do you think boss?
- Enough, let me think!
- Damn monsters are everywhere.
- I don't know if they're from space or the motherfucker, but I'm going to kill them all.

The scene focuses on the creatures finishing what was left of Jeff, and running towards the road. Benson walks around Jeff's car, and notices that

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

the interior of the vehicle is badly destroyed with the panel dismantled and wires loose.

- They did some damage here.

Still exploring the place with a gun in his hand, he searches the tall grass and finds Jeff's wallet.

- It looks like the body was dragged around here.
- Chief, the center is calling for an incident.
- Is it the hairballs?
- They are not. It's Big Joe causing trouble at the club.
- But this one now.
- You lock the doors tightly.
- Let's respond to another incident and carry out a patrol to find Jeff.
- Or what was left of it.
- This night is going to be long.
- Let's go to the club, see what Big Joe is causing.
- Let's go.

Big Joe is at the bar with several bottles of beer that he drank and didn't want to pay for, he throws one of the bottles on the drinks shelves. At the club the girls do programs and there is a pole dance for the dancers.

- Where is the manager of this pigsty?
- Big Joe, it's time to go.

Pulling Big Joe's collar, he asks for another beer and says:

- You shit, this is the key to my pickup truck, if I don't pay you can keep it.
- Now he tells the girls to start dancing.
- Marilyn, girls, keep dancing.

The manager talks to the Barman, giving him a gun.

- I called Benson, he will do the job.
- But if you need to, shoot him.

The police patrol car is on its way to the brothel, and they pass the two star hunters.

- What strange people, boss!
- They must be punks Alf, if I weren't in a hurry I would put them in a cage.

The vehicle moves away from the star hunters, along the way the Critters™ puncture the vehicle's tire by throwing a volley of spikes, Benson is forced to slow down. Almost close to the brothel, the creatures break out the

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

windows in an ordered attack, jumping from the back seat onto the driver and his partner, and ferociously biting the two police officers.

There is a cabaret in front, while the girls dance and enjoy pole dancing. The scene focuses on some sensual dancing. It focuses on the girls having fun, some girls sitting on men's laps. It shows two drink servers, a man and a girl. He asks him for things, but he doesn't pay much attention, she's not completely in his point of view. At one point Rosalina leaves and goes to the bathroom, he doesn't notice and keeps asking, at that moment it's Critter giving him things. When he discovers it, the Critter™ jumps on top of him, and the camera zooms out to make it clear what happens outside the counter.

- Give me the sugar Rosalina.
- Here it is, I'm going to the bathroom. / She leaves
- Thanks.
- Give me the Rosalina liqueur.

In extra-terrestrial language, the scene shows the Hand of the Critter™ pushing the Mint liqueur.

- Mentkixkjk.
- Thanks.
- This isn't Mint liqueur, it's Mint liqueur..... / Critter™ attacks!

The creatures start attacking people one by one. Subtly. And deadly. A customer is having a cocktail and puts it on the table, drooling and staring at the cabaret girl's breasts. When he tries to pick up his drink for a second sip, the glass is not on the table, he looks to the side and the scene focuses on Critter™ drinking the drink and eating the glass after taking the drink. He is attacked and no one notices.

The camera focuses on a girl's dancing and money-filled ass and when she looks down a Creature is holding a wad of dollars. Like wanting to put some notes in her thong. She screams and runs off the stage, the other women don't understand.

The creature hunters enter the cabaret, the door opens quickly. The creatures say:

- Ooh, oh!
- Starhunters.

The Critters™ run out from under the women's legs. One of the Creatures jumps on top of a panel in this den of prostitutes and hot dancers, Boris and

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

Vick fire a volley of shots from these rifles towards a panel or a jukebox. The dancers scream. The music stopped and everyone looked at the space agents. Everyone stays silent.

Rosalina is washing her hands. As she washes the scene she focuses on the toilet paper being pulled from the roll very quickly. When she looks down, another Critter™ is waiting. The scene focuses on the bathroom door, giving a suggestion of what is happening inside. Where the door latch is Free, busy, free, busy. The scene changes, people start to look at the two beings strangely. Big Joe rushes to speak.

- Hey, calm down, it was just a joke, I was going to pay the girls.
- I even left my pick-up as collateral.
- Big Joe, I believe they are not here for you! / Informs one of the waitresses.

Big Joe throws a knife at Boris and he quickly defends himself with his hand. The knife gets stuck in his hand, but he rips it off leaving his hand in pieces. Vic informs the humans:

- Earthlings, we came to help, we are looking for the Creatures.
- We are not your enemies, they are here..
- Stop making ugly jokes.

Big Joe is a brute and he attacks with all his strength a blow to the face of Boris who had made the introductory comment. Boris's face absorbs the entire impact.

This is enough to cause a spontaneous metamorphosis in the earthly being and this without the affection of Big Joe's body. He turns into the big guy. The wound is regenerated thanks to the energy that is dissipated during the process. And returns a punch powerful enough to throw her a few tables ahead.

Falling to the ground and toothless, Big Joe faints. The poledance dancer who only wears a bikini is also mirrored by space agent Vick and she looks just like the brothel dancer. One blonde looking at another blonde. The copied blonde feels her breasts. The real blonde also feels her own breasts. Vick makes her breasts bigger and gives her a smile. The real Blonde crosses her arms and makes a crying face.

- That's not fair, yours are bigger!

A drunk talks to another drunk.

- Did you see that!
- Big Joe hit Big Joe!

CHANGE THE SCENE.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

The firefighter is responding to the vehicle that collided.

- They are bites on the neck.
- This was not caused by the crash.
- Certainly not.
- See a thorn stuck in Alf.
- I need to alert Janine.
- Janine.
- I need you to send an alert to a neighboring city.
- Alf and Benson are dead. Call for reinforcements.
- Be careful Bill, you are very important to me.
- You too, Janine, are very important to me.
- How cute!

In the bar, the camera focuses on the footsteps of the hunters passing over the shrapnel. He sees the dead waiter. The security guard takes out his gun and tells Vick to put down his rifle. Boris doesn't respond, he just eliminates it. The camera only focuses on the noise of a rifle volley. When you notice there is a hole in the security.

- What are you!
- He stole Big Joe's face, Marilyn's face.
- Stop or I'll shoot! / Boris shoots
- Threat eliminated.

Still with the rifle in hand. The Critters™ pass between them quickly, and Vick fires a shot. And in a combat stance he strikes the creature before attacking him. Vick fires a powerful blast of the deadly ray, incinerating one of the creatures.

The noise is strongly audible outside the club. One of the people who frequent the place, who is hiding among the place, is going to meet the women who are also hiding, they point out, not here. He crawls to another location and is pulled by the two remaining Critters™. Vick and Boris hear the screams and there is nothing left to do and they run away. Firefighters Paul and Bill enter and Boris appears as Big Joe and the beautiful nymph Vick as the cabaret's star, heavily armed and in combat clothes.

- Big Joe, why are you dressed like that?
- No Big Joe. Call me Boris.
- We are space agents, hunters of Creatures.
- That's not Big Joe, that's Big Joe they took his form! / A waitress informs.
- Incredible!
- Are you the ones who killed the police officers out there?
- We are space agents, hunters of Creatures.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

Boris takes what's left of the creature. An incinerated bagasse. And he shows it.

- This is the creature.
- Your people are in danger.
- They are devourers.
- The more they eat, the bigger it gets.
- They were responsible for the extinction of a planet in ZETA-2.
- There are still two more of them.
- Your people are in danger.

One of the drunks starts flirting with Starhunter Vick elbows the drunk in the face and he falls down. Firefighters get more information:

- So you are Star Patrollers.
- And they came to kill these things.
- Do not interfere with our mission.
- We are space agents, hunters of Creatures.

Our device indicates that they are close. A few meters ahead.

- There's the gaming house there.
- Playgame is open, there are children there!
- Playgame is a video game house, they are in danger.
- Come on team, they are in danger.
- We act alone.
- We do not accept help from humans.
- Listen, man, you are responsible for these animals!
- So whether or not we go together.
- There may be casualties.

They approach the scene with the fire department vehicle. Boris and Vick are behind the vehicle when it quickly descends towards them.

Change the scene. A child asks for a bag of popcorn and when the popcorn popper goes to get the popcorn there is a creature inside the popcorn display. He gets scared, but the creature runs to another gaming machine. The other child is playing with a bumper car and collides with a Critter™ driving another car! They scream! The creatures start to create chaos in the games house, many of them run away. Our heroes Boris and Vick enter. In the meantime, the colleague who collects panties is at the video game house.

- Asimov comes soon! The creatures are here, they're like furballs!
- You need to see this.
- If you can, bring another piece of your sister's lingerie!

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- Cool, I'll go now!

Asimov, who had another radio communicator, turns it off and takes the bike.

- Hey where are you going!
- They cornered the creatures!
- It's dangerous!
- Be right back!

In the video game house, many people run out, Boris and his partner Vick shoot and the creatures run from one side to the other, escaping the shots. Walking calmly, one signals to go left and the other to the right. Firefighters are helping to get people out. The scene focuses on Critter™'s hand pulling the pinball device to fire a marble. The electronic toy makes a noise, the arcade catches Boris's attention and he shoots again, exploding the video game. Firefighter Paul walks to the crash cart and calls Marvin to leave the scene but he is fascinated by the situation.

- Marvin, get out, it's dangerous!
- I want to see what will happen.
- I already said it's dangerous..

Before completing the sentence Paul is attacked. Martin runs screaming, shocked. Paul is attacked by one of the creatures. Paul falls unconscious on the bumper car track. Bill helps him. Marvin screams and when he's leaving he bumps into his colleague. Boris and Vick have a creature in their sights.

- Hey calm down, it's me!
- They killed the firefighter!
- I'm leaving!

Determined to face the creatures, Asimov sees one of the Critters™ enter an electronic game. Bill is carrying Paul outside. The creature enters the "hit the groundhog" machine, this machine has holes in it and when the groundhog pokes its head out you hit it with a sledgehammer. The creature entered and stuck its head out. Asimov stands up very slowly while his colleague Marvin watches, still in shock. And they land a few blows, the creature seems to play with the situation by successively putting its head in and removing it. The creature retracts its head and tries and tries until it gets it right once. The stricken creature jumps and runs away as Asimov ducks to protect its face. She goes to the street. Passing by them.

There is only one creature left in the environment that is further away from them and observes it more cautiously. When the time comes to attack Boris,

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

seriously injuring him, he grabs the creature and, with his other hand, picks up a device that will possibly destroy the place. It's a body bomb detonator.

- Get out of here, that's it for me.
- It was a pleasure fighting with you Boris.
- Humans, everyone, leave if you want to live! / Vick yells for everyone to get out

The firefighter carries his friend, apparently alive although injured, out of the scene. They and the two children leave the place. The boy takes the backpack he had brought.

- They were aliens.
- They were very fast.
- My father told me about these stellar warriors!
- Wow, did you see how hot this warrior is, what color panties do you think she wears? (laughter).

The firefighter asks the people outside to move further and further away, he picks up a gramophone and tells everyone to move away and at that moment, a powerful explosion happens.

The place explodes because the detonator was used. More vehicles and ambulances arrive at the scene. Janine also arrives at the scene.

- Bill, are you okay, I was worried! (kisses).
- You'll be fine Paul.
- >>Take care of her, stud!<<.
- An ambulance places the injured firefighter on the stretcher and provides the necessary aid.
- You'll be fine boss, I have work to do.
- Boys, this is Janine, my girlfriend, she's going to take you home.
- Thanks Bill
- Careful.
- See you. (They touch hands.)

A police officer on a motorcycle captures the warrior who was walking along the road. He asks the interstellar warrior for information, but she doesn't say anything. She continues walking and he goes around her with the motorcycle. She is trying to find an activity that will reveal where the remaining Critters™ are.

- What happened here, sweetie.
- Don't disturb me.
- I'm trying to locate the creature.
- I didn't understand anything, doll.
- What do you think about answering at the police station?

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

Starhunter Vick looks at the device and the presence of a creature is indicated, moving away at great speed.

- This two-wheeled machine is interesting, does this machine run well?
- Do you want to ride on the back, babe?

She throws the policeman a few meters away. And she steals his motorcycle. Similar to the Terminator, she wears sunglasses. And start the bike. She moves on.

Marvin is dropped off at his house and waves goodbye. The camera focuses on Janine's car that takes Asimov to his house. Scene with the motorcycle where Vick continues racing. The boy who has already arrived home goes up the stairs with his bag. Janine hugs her friend. Her mother has another bourbon.

- Valentina, my friend. (hugs)
- Janine (hugs)
- I need to be alone for a while my friend
- Yes of course.

Asimov throws the bag on his bed. He turns off the television he left on, it's still squeaking and when he turns his attention to the bag something has come out inside it. He notices his things thrown and sprawled on the bed, his bag open and some things on the floor, including a package of cookies. He turns and sees the door closing because it was half open. He searches, but finds nothing in his room.

- Janine, thank you for coming, dear.
- My daughter is very saddened by the death of her boyfriend.
- I understand, and I'm very sorry.
- I didn't like him, but not even Jeff deserved that.
- Is your grandmother okay?
- Yes

Meanwhile Valentina, the Asimov Sister, has the room next door. She's crying on the bed, she takes off her dress and throws it aside, leaving her only in panties and bra, she notices something different and she looks at an open drawer with some intimate pieces hanging out, it's her panties drawer.

She screams. Asimov comes to the rescue. Valentina stares at her brother.

- You don't learn!
- What it was?
- You little brat, you went too far.
- I didn't understand?

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

- How did you do it?
- What did I do?
- He's still grabbing my panties! / She points to the drawer.
- It wasn't me.

She slowly opens the drawer a little more and comes face to face with the last of the creatures. He throws some spikes, Valentina quickly moves away, the creature shoots and hits the lamp which bursts and another spike hits Valentina's ass. They leave the room. She closes the door.

- Run! Run!

While she holds the door handle Valentina asks her brother to run, finally she lets go and also runs to the floor under the door. Lês goes down and locks the creature by closing the door.

- He is here! Help!
- These creatures are chasing us!
- Son, take my gun!
- I'll call Bill!
- He hit me!

The girl sticks out her injured butt. Muriel soaks a cloth with the drink and disinfects the wound. The girl passes it on the ass. The boy gives the gun to his mother.

- Will it leave a mark?
- Take it to relieve pain.
- It burns.
- Of course it's Bourbon.
- Please come quickly Bill!
- I'm on my way, be careful princess!
- How cute! Come soon!
- My butt hurts
- No frills Valentina

The door bursts, and the creature is ready to make the final attack. The creature is in the mother's sights and she pulls the trigger but the gun doesn't fire. Nothing happens. Apparently the gun has damaged cartridges. She cocks it again and the creature laughs, once again the shot doesn't go off. The creature hears the heating of a phaser from Vick's rifle. She says the memorable line from Terminator™

- Hasta la vista baby. /

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

With a precise shot, the last Critter™ is eliminated and reduced to ashes. You can hear in the air what the Critter™ said, or tried to say before he died, almost inaudibly you hear another phrase referencing Terminator™

- Will be back! /
- You saved us, we really appreciate it.

Vick smiles as if returning the affection. The boy says

- I'm sorry about the death of your partner.
- We literally don't die.
- Our vital energy will return to the matrix
- Allowing us to rebuild another body again.
- Cool!
- What were these animals really?
- We call them Critters™
- These beings are destructive creatures with a single purpose, to kill and destroy.

Bill's car, the firefighter approaches. He arrives at the boy's house. At the reunion, the couple Bill and Janine hug and kiss.

- It's good that you are okay!
- We were worried!
- She killed the last Critter™.
- The threat is eradicated
- Critter™?
- That's right, they're not possums with sharp teeth, they're Critters™!
- OK.
- Vick is important, you need to escape. The military found your ship!
- The military forces are arriving, you could have problems.
- I understand we've already done a lot of damage here.
- My mentors know that their culture is not yet prepared for good relations with interstellar people.
- Thank you for helping us.
- Stay Vick, please don't go!
- Stay with us!
- It would be great if / Valentina was complete.
- Vick really appreciates what you said, that's what I needed to hear.

The noise of helicopter blades echoes around the place. Some helicopters are ready to land and snipers are searching the place. While army vehicles are being deployed to the area. Vick has something in mind. She activates a remote control that is attached to her wrist. She has a plan.

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

CHANGE THE SCENE. The ship is being guarded by the army. The scene is the interior of the ship with all equipment turned off, and with the signal received by Vick's wrist the ship begins to be online with all panels being turned on remotely. Until the controls are fully turned on. Outside, the ship begins to hum and generate heat. The magnetism in the place increases. The ship that is being monitored by soldiers begins to vibrate more and more and float.

- The ship is taking off!
- Call for reinforcements!
- Stay away!

The space object begins to acquire some colors and goes from metallic to red and yellow. She leaves for the cosmos. The object takes off. As for the military force that is close to Valentina's house, they receive a call. The helicopters on site are redirected.

- Sir, command has given us new orders!
- Follow the object that is heading north!
- Let's go!

- Vick, it worked, they withdrew!
- They are leaving.

Valentina's mother thanks her and says she can change her clothes.

- Girl, you did great!
- The threat has been eradicated.
- You need a good shower. / Says Valentina
- I have makeup that will make Linda fly.
- Valentina's clothes will fit you.
- Vick thanks you.

The Starhunter throws the weapons that were with her. She starts to take off her clothes right there, takes off her shirt, exposing her beautiful breasts. Valentina and Janine enter the front, blocking the men's view. The boy's mother covers her son's eyes, who smiles.

- Wow!
- Bill, you bastard, look the other way.

Louder background music to end the film.

Bill turns his face away, pretending to look the other way, embarrassed by the girl's naked beauty. Vick is taken upstairs covering her breasts with her own hands. The boy, his mother and the men stay to tidy up the place. They

Critters™ Revenge aka Critters™ Legacy por Márcio Adriano Neves Dos Santos

put the dead animal in the trash bag. And they play on the brass. They turned over the table that was overturned. They pick up broken vases. Trinkets that are on the floor. They sit on the sofa. The boy appreciates the gun. The mother warns him, looking half-smiling, throws the old shotgun in the trash and puts the phaser rifle in the gun slot on the wall. Vick, the beautiful girl is in the room above choosing some clothes, she has a towel on the bed, as she already got out of the shower. Valentina puts lipstick on her and shows her in the mirror and Janine combs her hair. They go down. The boys drool over Lai's beauty and beauty. Very sensual. Everyone waves and whistles. Clap!

Black background with credits.

Second Final.

Big Joe goes to the gas station, with his pick-up and the real Blonde of which Vick is a clone. He enters the convenience store and everything is torn apart and he leaves. Let's get out of here. The car moves away. And We see Critter™ putting a fuel hose in his mouth and drinking gas. (Laughter!)

End